

Standards Focus Character Types Chapter Five Answers

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Standards Focus Character Types Chapter

Standards Focus: Character Types As authors develop their characters through the use of characterization, several character types emerge: • The protagonist of a story is the main character that changes throughout the story. • The antagonist is the main character in opposition to the protagonist; the antagonist

Name Period Standards Focus: Character Types

Chapter Five Standards Focus: Characterization and Character Types. As authors develop the plot and characters for a story, several character types emerge: ! The protagonist of a story is the main character who changes throughout the story; the protagonist is directly affected by the events of the plot.

Chapter Five Standards Focus: Characterization and ...

Standards Focus: Character Types Chapters 7-9 As authors develop their characters through the use of characterization, several character types emerge: The protagonist of a story is the main character that changes throughout the story. The antagonist is the main character in opposition to the protagonist; the antagonist usually

Name Period Standards Focus: Character Types Chapters 7-9

Chapter Five Standards Focus: Characterization and Character Types As authors develop the plot and characters for a story, several character types emerge: The protagonist of a story is the main character who changes throughout the story; the protagonist is directly affected by the events of the plot.

Chapter Five Standards Focus: Characterization and ...

©2005 Secondary Solutions - 13 - Of Mice and Men. Standards Focus: Dialogue Chapter One. One of the unique aspects of Of Mice and Men is the use of dialogue. Dialogue is a conversation between two or more characters, distinguished by the use of quotation marks.

Of Mice and Men

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Standards Focus: Elements of the Novel A novel is a type of literary work which is lengthy (generally between 100-500 pages), and uses all of the elements of storytelling: plot , climax, characters , setting , point of view , and theme .

by John Steinbeck - Katy ISD

Directions: After reading the original poem and the translation, answer the following questions. Which statement best describes the theme of this poem? Men are superior to mice and other small creatures. Life is made up of the simpler moments. c. Nature may not always be around,...

Standards Focus: Analyzing Poetry: Of Mice and Men

Standards Focus—Worksheets and activities that directly address the content standards and allow students extensive practice in literary skills and analysis. Standards Focus activities are found within every chapter or section. Some examples: Literary Response and Analysis, including Figurative Language, Irony, Flashback, Theme,

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- Indirect Characterization: Lennie speaks using semi-broken English; from this as well as what we know about the time period, we know that he is probably uneducated. - Quote: "Behind him walked his opposite, a huge man, shapeless of face, with large, pale eyes, and wide, sloping shoulders; he walked heavily,...

Characters - Behr:Of Mice and Men - Google Sites

Chapter Three Standards Focus: Characterization Characterization is the process by which a character is developed. Direct characterization is when the author or narrator directly tells the reader what a character is like. For example, "Janie had had no chance to know things, so she had to ask."

Chapter One Standards Focus: Dialect

Chapter Four Standards Focus: Types of Conflict. Conflict is a literary term indicating the struggle between two or more opposing forces. If conflict is written well, it can create a feeling of suspense, tension, and intrigue. There are several types of conflict: 1. man versus man—struggle between two or more characters

Chapter One Standards Focus: Dialect

This Standards Focus: Recognizing Vivid Details, Of Mice and Men Worksheet is suitable for 8th - 12th Grade. In this recognizing details worksheet, students read 3 excerpts from chapter 3 of John Steinbeck's Of Mice and Men, underlining each word that evokes some sensory stimulation (sight, sound, smell, touch, taste).

Standards Focus: Recognizing Vivid Details, Of Mice and ...

Standards Focus: Character Development Chapters 1-3 The characters in a novel or play may be revealed to the reader or audience in a variety of ways. Your main impression of a character is formed through his/her speech or actions, physical description, mannerisms, surroundings, other characters' reactions to the

Standards Focus: Character Development Chapters 1-3

Chapter Seven Literature Focus : Allegorical Characters Many students are familiar with the different genres , or categories, of literature Ñfiction, nonfiction, poetry, autobiography, biography, plays, folk tales Ñto name a few. However, there are often many subgenres of literature within t hese

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genres. For example, under the

Chapter Seven Literature Focus : Allegorical Characters

Chapter 5 is filled with characters whose thoughts can be described very precisely: Lennie's fear, Curley wife's musings and then her terror, George's stoic acceptance, Curley's meanness, and Candy's despondency.

Chapter 5

The protagonist of Lord of the Flies. He is 12 years old, tall, blond, and attractive. Ralph is a natural leader and after discovering the conch shell, he is elected as leader of the boys. Throughout the novel Ralph tries to establish order and focus on rescue. He decides that a boy can only speak at the meetings if he is holding the conch shell.

Lord of the Flies characters Flashcards | Quizlet

Start studying The Great Gatsby Symbolism. Learn vocabulary, terms, and more with flashcards, games, and other study tools.

The Great Gatsby Symbolism Flashcards | Quizlet

Of Mice and Men Homework Help Questions. In the end, why don't George and Candy still buy the ranch after Lennie is gone in Of Mice and... Lennie Small is the keeper of the dream.

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