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Ways Of Curating Hans Ulrich

Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is the author of Ways of Curating and, with Ai Weiwei, of Ai Weiwei Speaks.

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Ways of Curating is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world.

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Hans Ulrich Obrist curated his first exhibit in his kitchen when he was twenty-three years old. Since then he

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has staged more than 250 shows internationally, many of them among the most influential exhibits of our age. Ways of Curating is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world.

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Praise for "Ways of Curating" "" "An engaging and erudite work that argues persuasively for the continued relevance of curating for the arts and wider society." --Ekow Eshun, "The Guardian" Praise for Hans Ulrich Obrist "One of the most colourful figures in the artworld today... Not so much a curator as a human whirlwind."

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About | Ways of Curating - Hans-Ulrich Obrist

Today, curating as a profession means at least four things. It means to preserve, in the sense of safeguarding the heritage of art. It means to be the selector of new work. It means to connect to art history.

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An acclaimed curator, Hans Ulrich Obrist is also a brilliant interviewer. "Almost everything I have ever done, grew out of a conversation with somebody". However, Ways of Curating is a collection of Obrist's own texts, in which he discusses some of the most memorable episodes of his career.

Ways of Curating by Hans Ulrich Obrist - Garage

Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is the author of Ways of Curating and, with Ai Weiwei, of Ai Weiwei Speaks.

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" Ways of Curating is a unique and insightful guide which enables the reader to discover unexplored paths for a new curatorial approach." (Marina Abramovic) "Hans Ulrich Obrist is a passionate communicator. In result, half the world is starting to live in the future now."

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Hans Ulrich Obrist curated his first exhibit in his kitchen when he was twenty-three years old. Since then he has staged more than 250 shows internationally, many of them among the most influential exhibits of our age. Ways of Curating is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world.

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"Take Me (I'm Yours)" was a revival of the original exhibition of the same name

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which Hans Ulrich Obrist curated with Julia Peyton-Jones and Andrea Schlieker at the Serpentine Gallery in 1995. This second life of the project was curated by Obrist, Christian Boltanski, and Chiara Parisi at the Monnaie de Paris.

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